



An evening of new musical experience



Mahidol University's College of Music presents *Mozart's Requiem — A Dancing Allegory*, which features Mozart's last composition and a dance performance of great magnitude, at its auditorium on July 28 at 7pm.

Mozart's *Requiem* was composed in 1791 and left unfinished. A completed version by his most trusted pupil, Franz Xaver Sussmayr, was first performed in 1793 at a benefit concert for Mozart's widow, Constanza.

Inevitably, the secrecy surrounding the anonymous commission, the circumstances of Mozart's death, the unfinished state of the work and its com-

pletion by his copyist, have precipitated two centuries of romantic speculation and scholarly controversy.

However, for that reason but also because it is such a masterpiece, few professional choirs tackle the task of performing it live. It is either performed as a baroque composition (which it is not), or as a classical piece, but in truth it introduces the romantic area with force and inevitability.

The upcoming show will see the masterpiece performed by the Mahidol University Baroque Orchestra, under the baton of Dr Henri Pompidor. And add-

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Bangkok Post

Bangkok Post
Circulation: 70,000
Ad Rate: 1,500

Section: Life/THE BUZZ

Date: Tuesday 19 July 2011

Volume: - **No:** -

Col.Inch: 55.47 **Ad Value:** 83,205

Page(s): 1 (Top Left), 3

PRValue (x3): 249,615

Clip: Full Color

Headline: An evening of new musical experience

ing a new dimension to this well-known elegy will be a dance by the Urban Bones Dance Company. It's choreographed by Philippe Saint-Paul, whose requiem premiered in Florida in 1993 and has since been a crowd pleaser.

The show will also include motets composed by English, Italian and Burgandian composers in Renaissance and Baroque period. They will be performed by the Mahidol University Chamber Choir, under the baton of Tien Ming Tang.

**Tickets cost 200 baht (100 baht for students).
Call 02-800-2525 ext 153/4 or visit
www.music.mahidol.ac.th.**