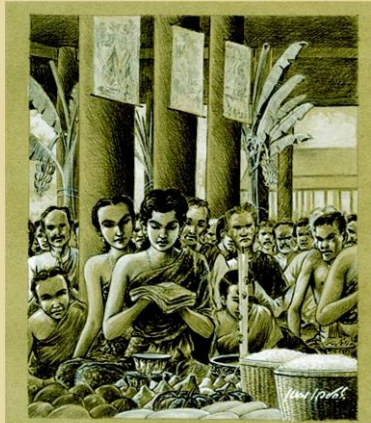




Re-reading *Khun Chang Khun Phaen*



Although many people still use the Thai words, *nang wanthong songjai*, as a term to call unfaithful wives, many more, especially the young generation, do not know much about *Khun Chang Khun Phaen*, a classic tale of a tragic love triangle.

To make this classic literary work better known and display all works inspired by it, academics Pasuk Phongpaichit and Chris Baker, who recently launched the book *The Tales of Khun Chang Khun Phaen*, in cooperation with the Jim Thompson Art Centre are organising the Re-Reading *Khun Chang Phun Phaen* Exhibition until Sept 30.

Apart from an art exhibition of National Artist Chakrabhand Posayakrit's paintings, the late Hem Vejakorn's drawings and two more artists' works, this event features several cultural activities on weekends. This weekend sees a contemporary stage play entitled, *The Return of the Wanthong*, directed by Pradit Prasarthong. The show times are 2pm and 7:30pm, and tickets cost 350 baht.

On June 11 from 2-3:30pm, visitors will enjoy a free *sepha* singing performance featuring this story's *Khun Phaen Abducting Nang Wanthong* episode. The artists are Noppakhun Sudprasert, lecturer of Thai Vocal Music College, College of Dramatic Arts, and Watit Duriangkul, head of Art and Culture Conservation, Research Institute for Languages and Cultures of Asia at Mahidol University.

On the last Saturday of July from 2-3:30pm, Narongsak Sonjai of the Faculty of Liberal Arts, Mahidol University, will deliver a talk — "*Khun Chang Phun Phaen* in Modern Media: Reproduction and Re-interpretation". Admission is free. On Sept 24 at the same time, there will be another free talk on "*Kam Paka on Khun Chang Khun Phaen*" by author Khum Paka.



Contact Jim Thompson Art Center, opposite National Stadium, Pathumwan, on 02-612-6741 or visit www.thejimthompsonartcenter.org.